

CAMERA PACKAGE

312-932-2700 Chicago

248-471-9909 Detroit

FLETCHER CAMERA

Chicago

Detroit

Project/Job:

Production Co:

Contact:

Prep Date:

Shoot Dates:

Phone:

FILM

DIGITAL

All Include Color Video Assist

Arricam ST

Arricam LT

1000' Studio Mag

400' Studio Mag

400' LT Steadicam Mag

400' LT Shoulder Mag

Speed Control Box

Arri D21

Sony SRW1 & SRPC1

AJA Ki-Pro Recorder

Sony F35

Sony SRW-1

Sony SRPC-1

Arri 535B

1000' 535 Mag

400' 535 Shoulder Mag

400' 535 Steadicam Mag

Arri 435 Xtreme

435 ES

1000' 435 Mag

400' 435 Shoulder Mag

400' 435 Steadicam Mag

RCU Speed Control

RED X Professional Package

RED Basic Package

320GB Hard Drive

128GB RAM Drive

16GB Flash Card

8GB Flash Card

Arri 235

400' 235 Mag

200' 235 Mag

235 Onboard Batteries (3)

Phantom V10

Phantom HD GOLD

Cinemag

CineStation

Data Solution Services

COSMoS

DMS

Laptop

Ground Glass/Aspect Ratio:

Movement: **3-Perforation**

4-Perforation

Lens Mount: **Arri**

Pana

Cine Accessories

FF-4 Studio Follow Focus

LFF-1 Lightweight Follow Focus

Extension Power Cable

Remote On/Off Switch

Medium Eyepiece Extension

Eyepiece Heater

Lens Light

Y-Box

Low Mode Bracket

SD Transvideo OB Monitor

SD Transvideo Mini OB Monitor

Canatrans SD Wireless Video System

Handheld Rig

Matte Boxes

MB-14 6x6 Studio Matte Box

MB-19 4x5 Studio Matte Box

LMB-4 6x6 Clip-On Matte Box

LMB-5 4x5 Clip-On Matte Box

This only represents a portion of our inventory. We didn't have room to list everything. If we don't have it, we can probably get it. JUST ASK!

Camera Support

Arri Gear Head II

O'Connor 120EX

O'Connor 2575

Sachtler 9+9

Cartoni Lambda

Ronford F7

Cartoni C-40 Dutch

Weaver Steadman

Standard Legs

Baby Legs

Hi Hat

Lo Hat

Tango Swing

Low Tilt Plate

Rocker Plate

Monitors

24" LCD Cine-tal with Waveform & Vectorscope

20" CRT Sony BVM-D Series

17" LCD Panasonic 1700 Series

9" CRT Sony BVM-D Series

9" HD Onboard LCD

IDX CamWave HDSDI Wireless System

Leader Waveform/Vectorscope

Project/Job:

FLETCHER CAMERA

Cinematographer:

DPs Phone:

Camera Assistant:

ACs Phone:

Master Primes

- 14mm T1.3
- 16mm T1.3
- 18mm T1.3
- 21mm T1.3
- 25mm T1.3
- 27mm T1.3
- 32mm T1.3
- 35mm T1.3
- 40mm T1.3
- 50mm T1.3
- 65mm T1.3
- 75mm T1.3
- 100mm T1.3
- 150mm T1.3

Cooke S4/i Primes

- 12mm T2.0
- 14mm T2.0
- 16mm T2.0
- 18mm T2.0
- 21mm T2.0
- 25mm T2.0
- 27mm T2.0
- 32mm T2.0
- 35mm T2.0
- 40mm T2.0
- 50mm T2.0
- 65mm T2.0
- 75mm T2.0
- 100mm T2.0
- 135mm T2.0
- 150mm T2.0
- 180mm T2.0

Zoom Lenses

- Angenieux 24-290mm Optimo T2.8
- Angenieux 17-80mm Optimo T2.2
- Angenieux 15-40mm Lightweight Optimo T2.6
- Angenieux 28-76mm Lightweight Optimo T2.6
- Angenieux 25-250mm Angenieux HR T3.5
- Cooke 18-100mm T3

Super Speeds

- 18mm T1.3
- 25mm T1.3
- 35mm T1.3
- 50mm T1.3
- 65mm T1.3
- 85mm T1.3

Ultra Primes

- 8R T2.8
- 10mm T2.1
- 12mm T2.0
- 14mm T1.9
- 16mm T1.9
- 20mm T1.9
- 24mm T1.9
- 28mm T1.9
- 32mm T1.9
- 40mm T1.9
- 50mm T1.9
- 65mm T1.9
- 85mm T1.9
- 100mm T1.9
- 135mm T1.9
- 180mm T1.9

Lens Accessories

- Arri PL Mount Director's Finder
- Alan Gordon Mark V Director's Finder
- MicroForce Zoom Control
- Preston Wireless FI+Z System

Standard Speeds

- 16mm T2.1
- 24mm T2.1
- 32mm T2.1
- 40mm T2.1
- 50mm T2.1
- 85mm T2.1

Filters

- Black Promist
- White Promist
- Soft FX
- Classic Soft
- Black Diffusion FX
- Black Frost
- Supermist
- Glimmer Glass
- Low Con
- Soft Con
- Ultra Con
- Fog
- Enhancer
- ND
- ND Hard Grad
- ND Soft Grad
- Hot Mirror Set
- Polarizer
- 80 Series
- 81 Series
- 85 Series
- Chocolate
- Tobacco
- Coral
- Dioptr Set
- Split Dioptr Set
- Master Dioptr Set

Specialty Lenses

- Arri Shift & Tilt Set
- 300mm Canon T2.8
- Century V35 Periscope
- 2x Extender
- 100mm Macro

Additional Filters:

<input type="text"/>	<input type="checkbox"/>
<input type="text"/>	<input type="checkbox"/>
<input type="text"/>	<input type="checkbox"/>

Power

- 14.4/28v Anton/Bauer Cine NiMH Block
- 13/26v NiCd Block
- 13/26v NiCd Belt
- Anton/Bauer Dionic
- Anton/Bauer Hytron